

A  
CROSS-SECTION

OF  
ART  
IN

SCIENCE-  
FANTASY

Nolan →



DEDICATION  
AND  
ACKNOWLEDGMENTS



This booklet, commemorating the 1952 SOU-WESTERCON, is respectfully dedicated to science-fantasy artists, past and present. Through their own unique brand of talent and originality, men like Chesley Bonestell, Virgil Finlay, Edd Cartier, Hannes Bok and many others have brought stature and significance to the field.

Within these limited pages we are not able to include the work of all those we would like to honor. Nevertheless, the fifteen examples to follow do, we believe, represent an interesting and varied cross-section of science-fantasy art.

Over half of these works are here reproduced for the first time. We are proud of the fact that this booklet marks the debut of a new and very talented young San Diego artist, Tom Gould. His fine cover painting and inside illustrations speak for themselves. We think you will be seeing a lot of his future work in professional science-fiction magazines.

Our sincere gratitude to Morris Scott Dollens and Chesley Bonestell for their friendly cooperation. We wish to extend a special note of thanks to Forrest J. Ackerman who was most generous in allowing us to reproduce four items from his own large collection of fantasy art.

Roger C. Nelson

Chairman

William F. Nolan

Co-Chairman

SOU-WESTERCON

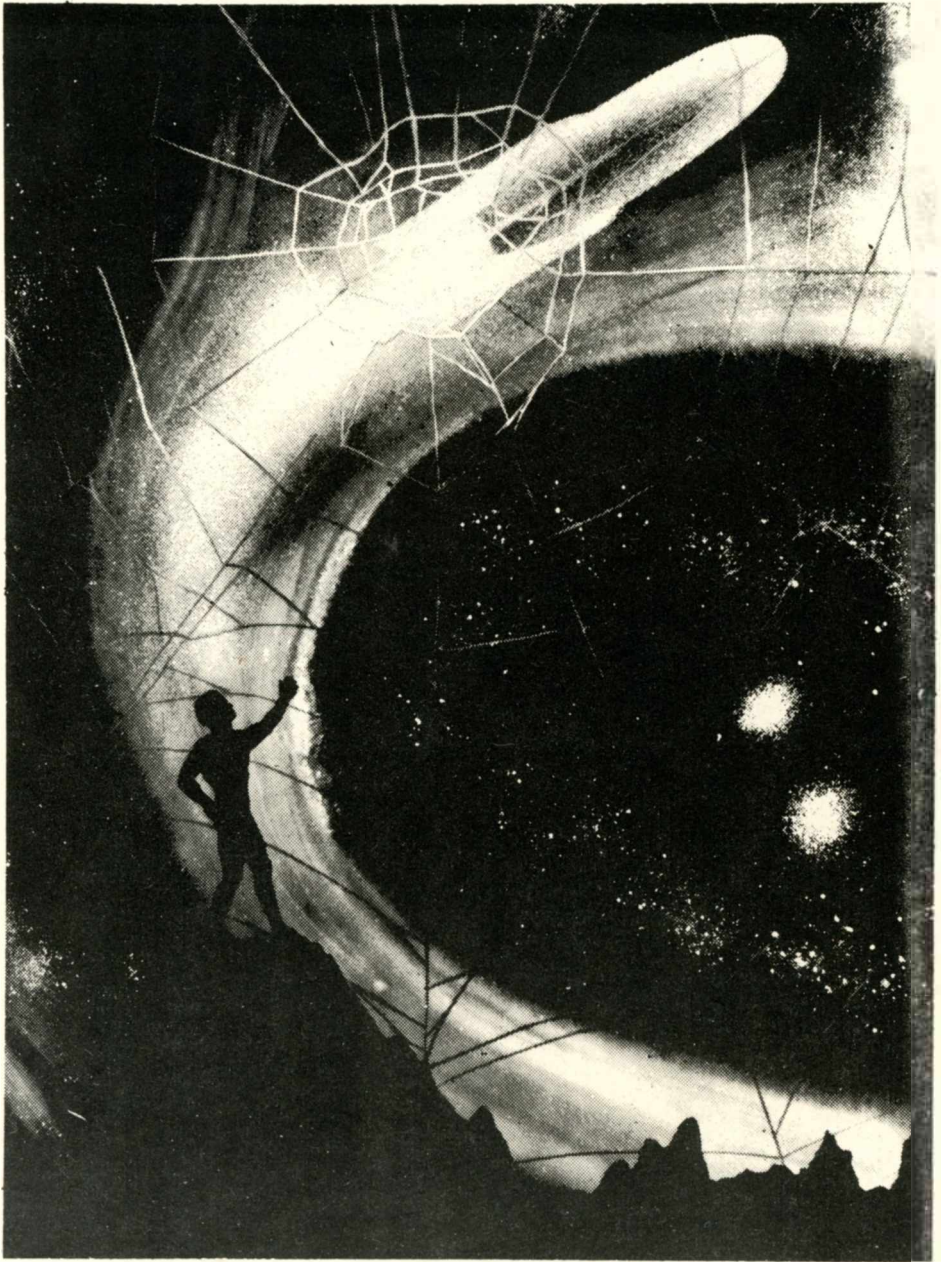
1952

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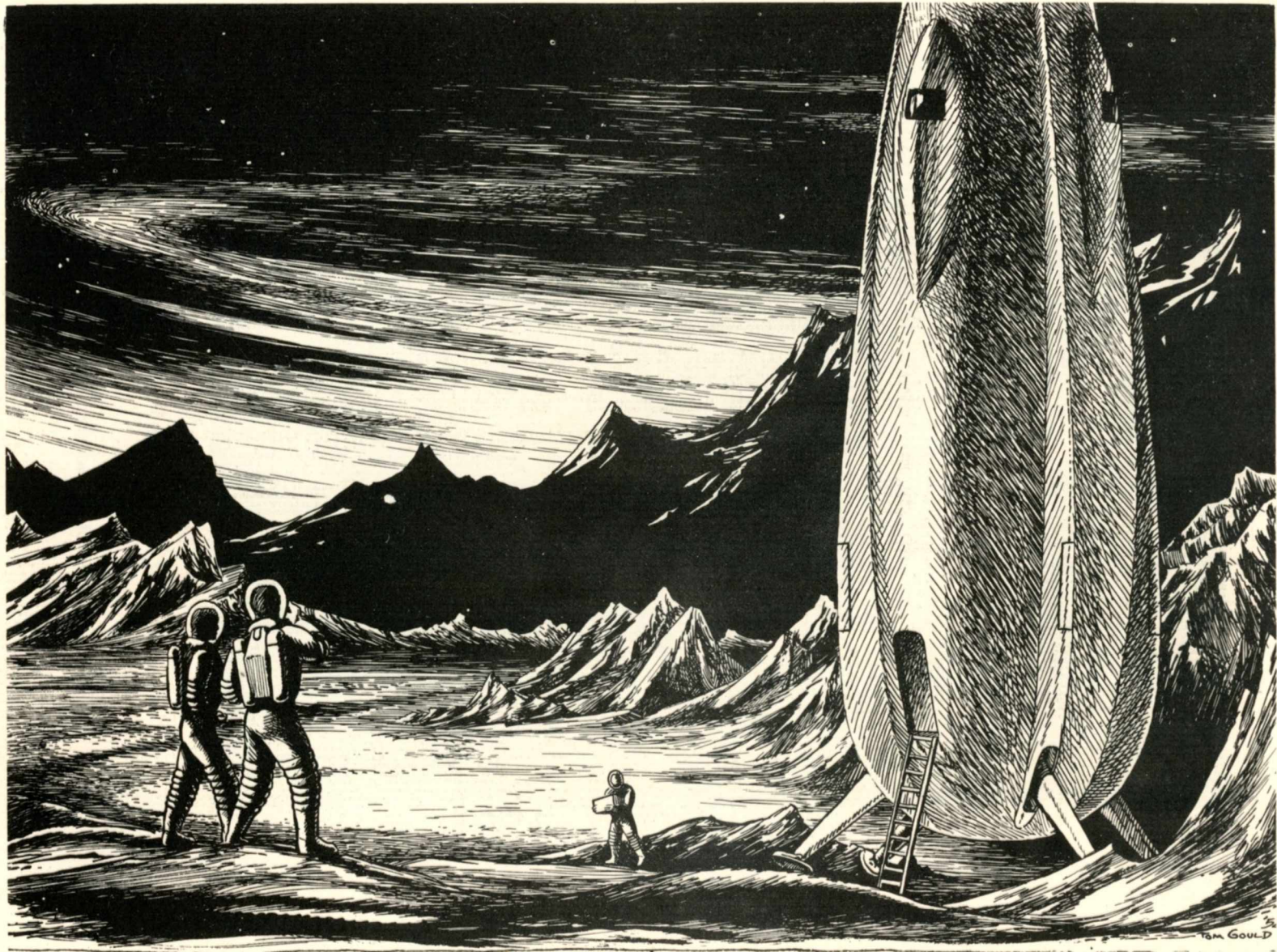






*Lure of the Stars*  
*Morris Scott Dollens*



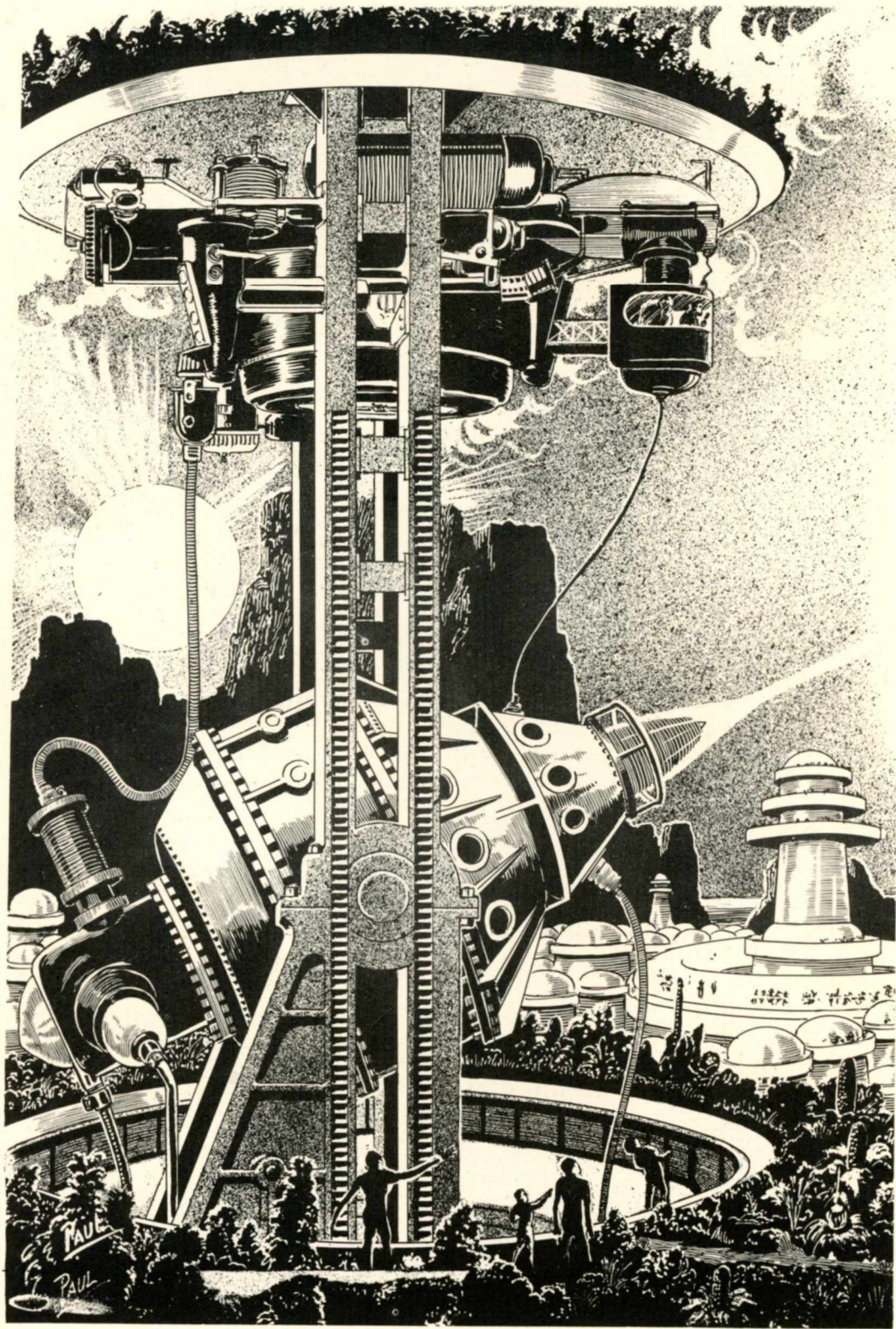


TOM GOULD

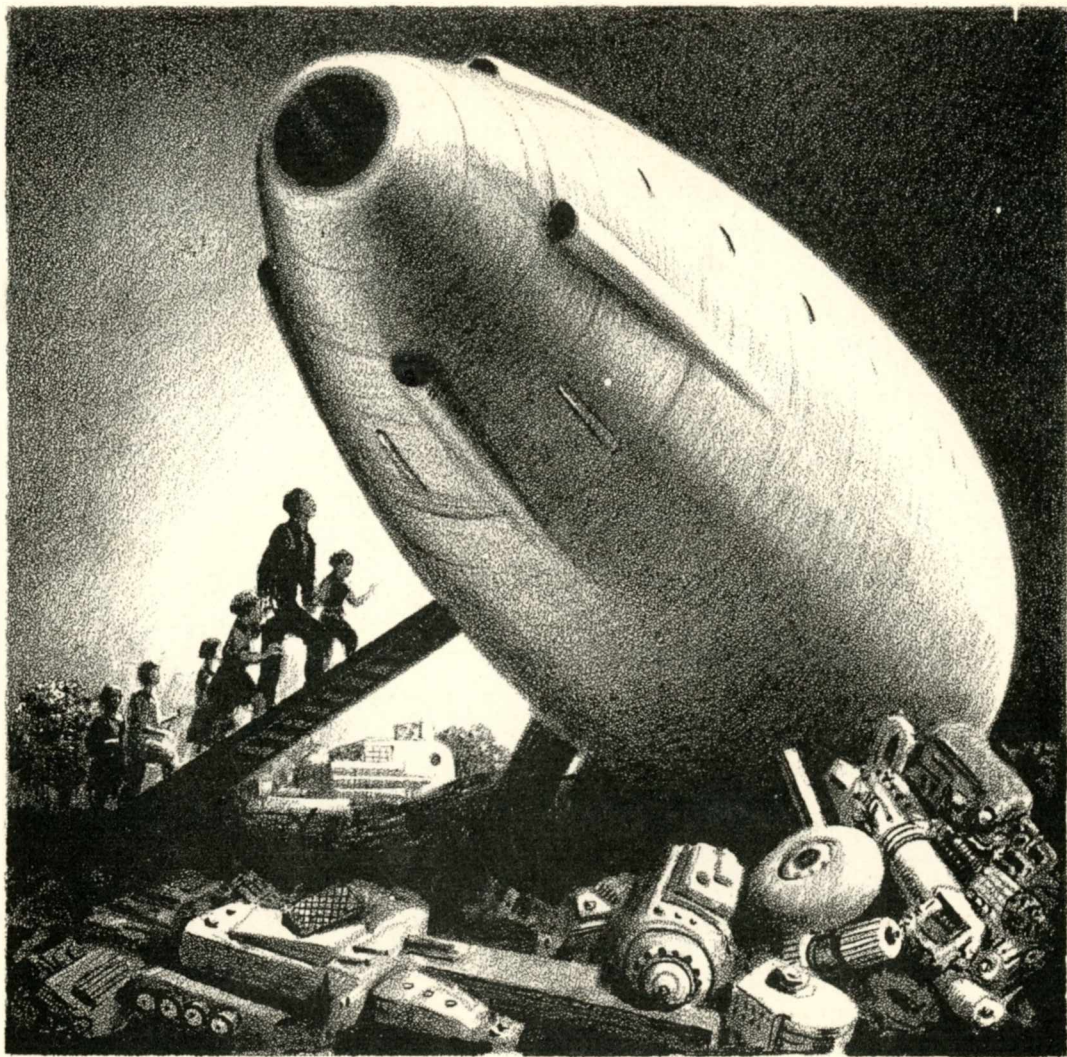




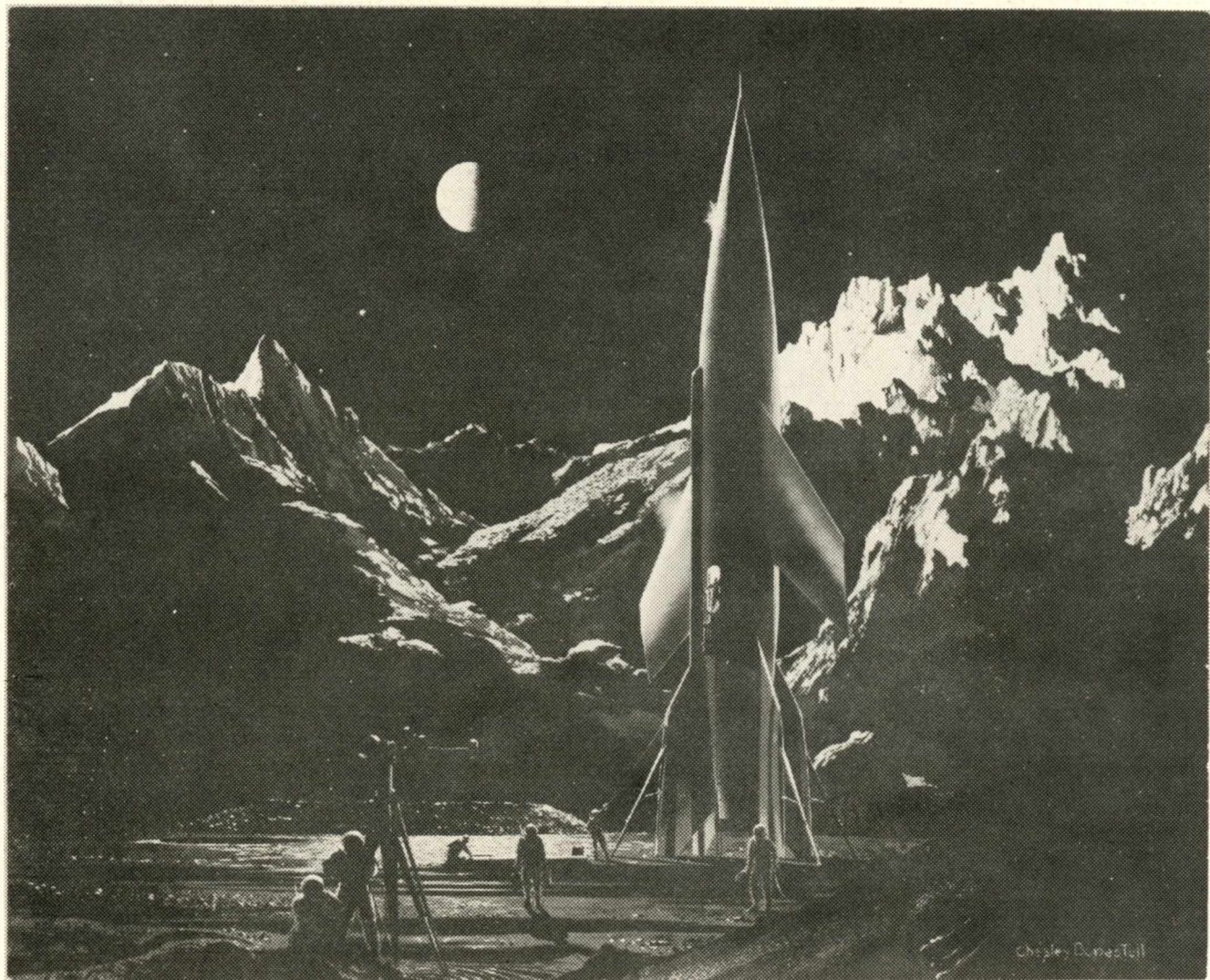








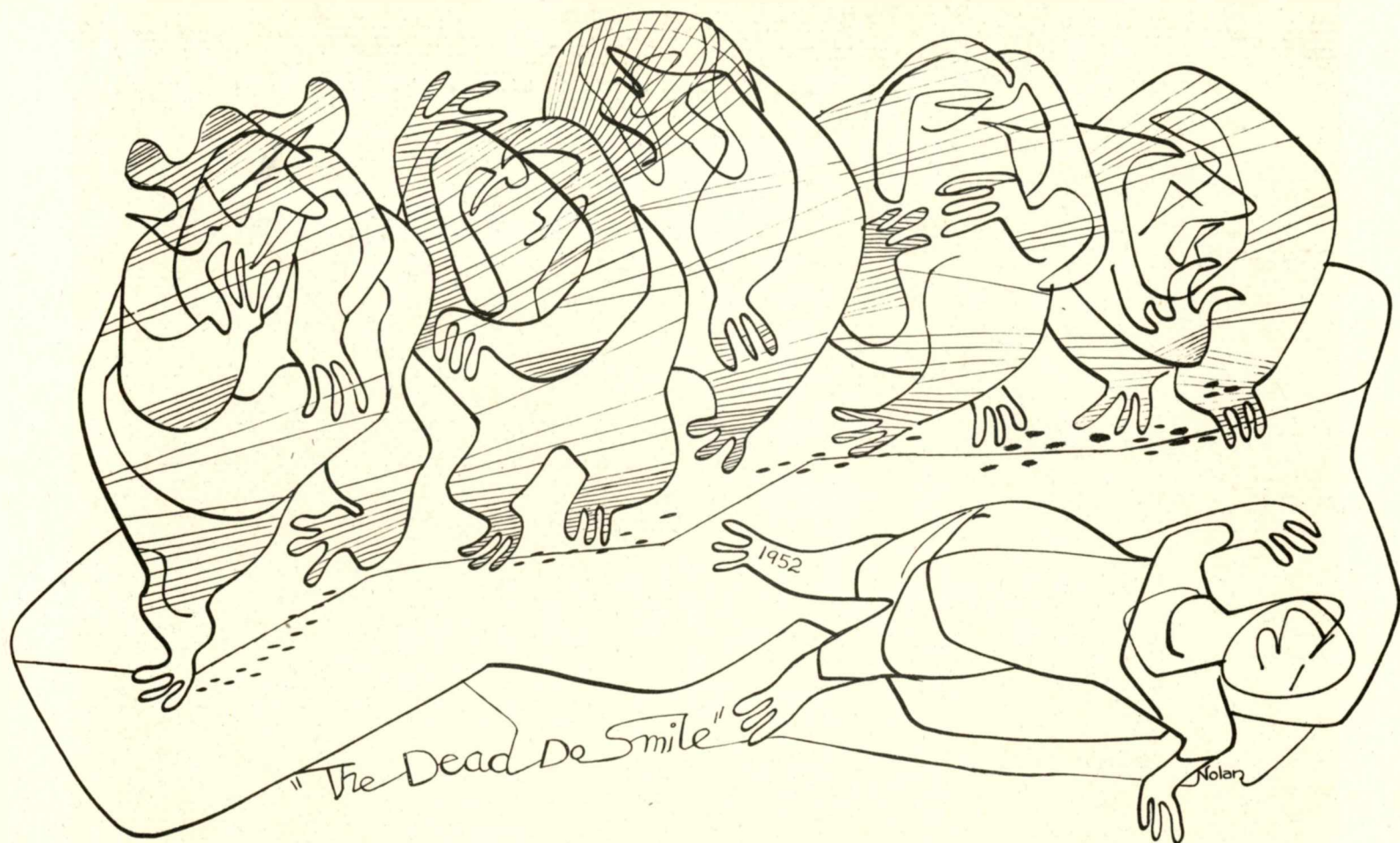








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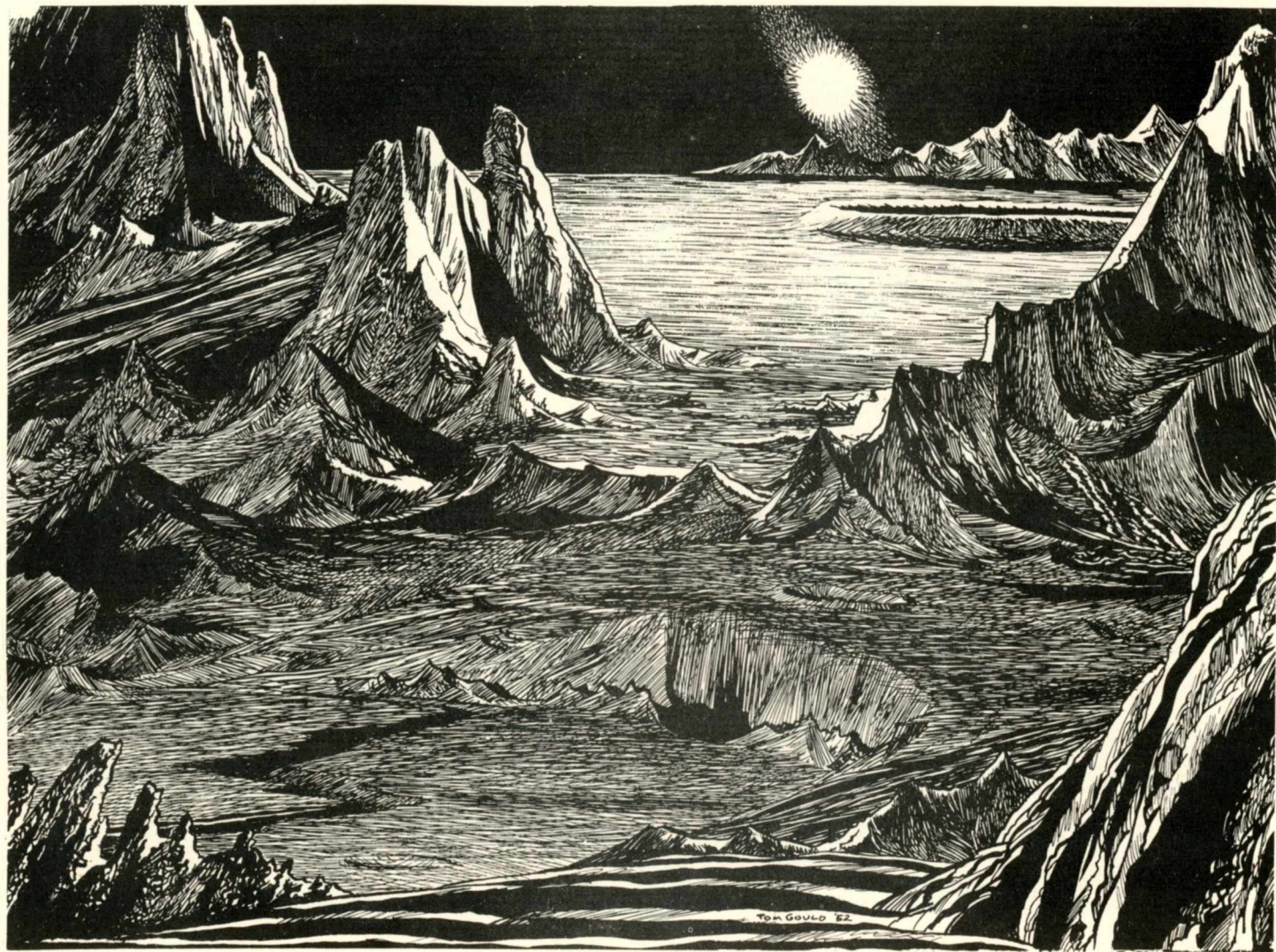


"The Dead Do Smile"

1952

Nolan









*The Far Horizon*

*Morris Scott Dollens*



Virgil Finlay







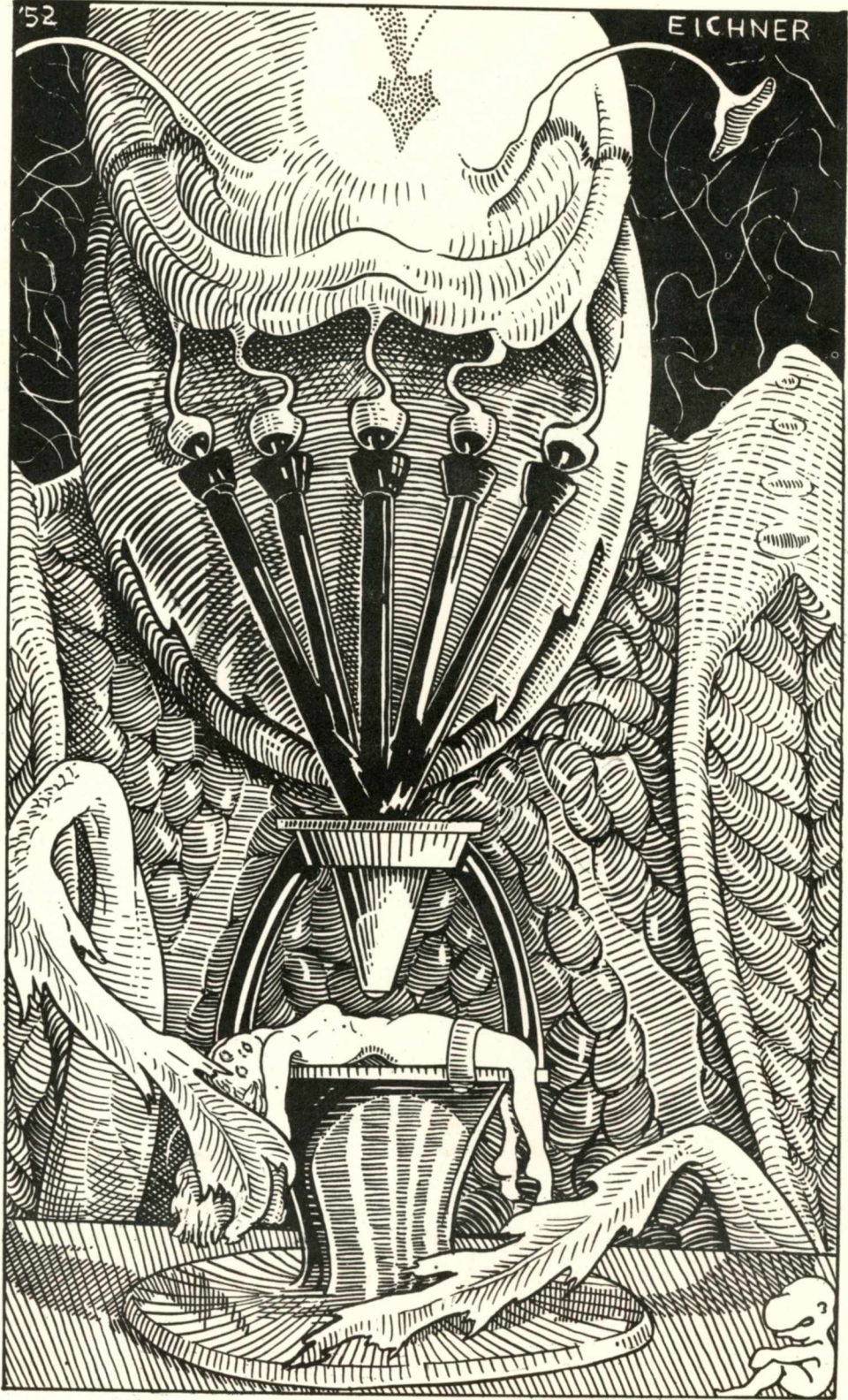


LECTURE TONITE  
The evil of women  
8.30.51

YES  
NO  
MAYBE

NOLAN





GREETINGS

To The

SOU-WESTERCON

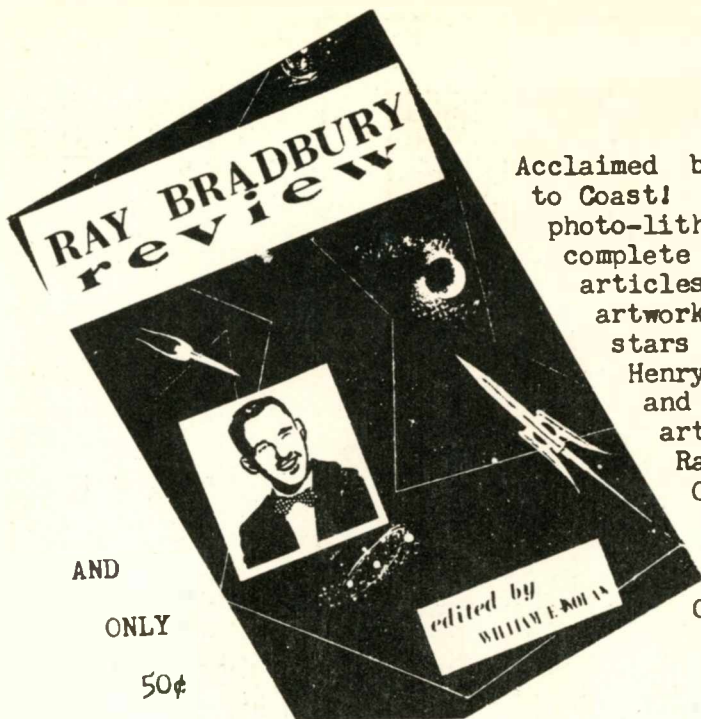
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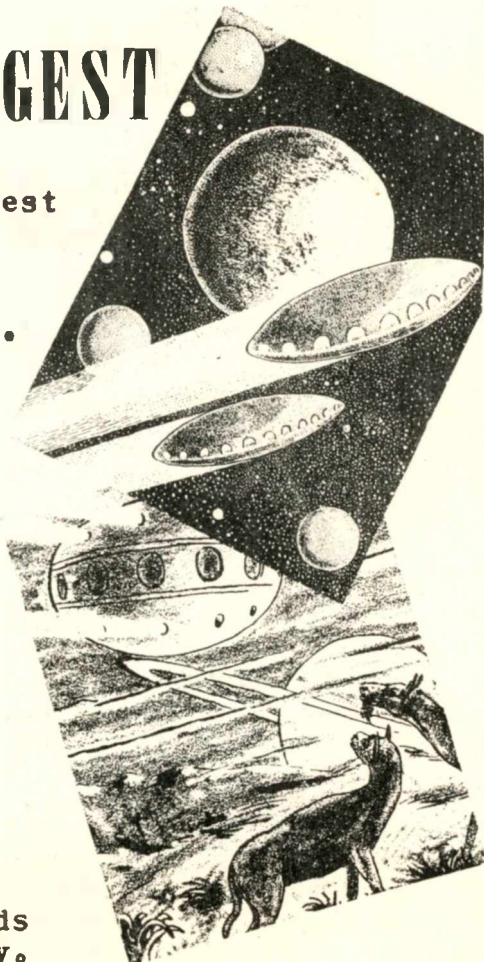
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— SOCIETY —

*extends*

Greetings and Best Wishes

... to those attending

the 1952 ...

SOU-WESTERCON

